

UPPER DIVISION UNIVERSITY SCHOLARS REQUIREMENTS

COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES

MUSIC DEPARTMENT

Students who have been admitted to the University Scholars Program with a major in music must earn the following eleven credits in addition to the Honors Program core requirements in order to graduate with honors in Music:

MUS 113H	Honors Writing About Music	3
MUS 411H	Honors Music History I	3
MUS 412H	Honors Music History II	3

AND

Music Therapy majors will attend an AMTA regional/national conference.

Composition majors will present an original composition on a Thursday Series program.

Performance majors will present two additional Thursday Series performances.

Music Education majors will either attend a state OMEA Conference and assist at the CSU exhibit or assist the directors of the String Project or Cleveland Winds.

The Scholars designation for each of the above courses involves additional requirements as follows:

MUS 133H Honors students will be assigned additional writing projects. These projects may be a longer research paper using advanced sources of information, or shorter essays beyond those assigned to the rest of the class. Each student will meet individually with the instructor for extra guidance in the writing process.

MUS 411H and 412 H: Honors students will meet one extra hour per week in small groups to discuss additional readings that complement the regular course syllabus. These would include primary source readings, short articles, music criticism, concert reviews, writings by composers. A student may also opt to write “applied” music history that would provide program notes for university ensemble concerts, or reviews of performances that could be submitted for publication in campus newspapers.

MUS 482H or MUS 485 H. In addition to the regular required senior recital, honors students will present to the public a lecture pertaining to the repertory that will be performed. These presentations can be guided listening presentations, short historical or analytical perspectives or explanations of technical problems that were confronted in learning a particular piece.