

# 4.0

CLEVELAND  
STATE  
UNIVERSITY

Fall 2023

JACK, JOSEPH  
AND MORTON  
MANDEL  
HONORS  
COLLEGE  
NEWSLETTER





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# Mandel Continuing Scholars Program Grant

By Mariam Soliman

On June 15th, 2023, Cleveland State University announced that it received an award of \$3.5 million from the Jack, Joseph and Morton Mandel Foundation to sustain the Mandel Continuing Scholars program for the next eight academic years. Dr. Rachel Carnell, Dean of the Mandel Honors College says she is "thrilled to be able to guide eight more cohorts of Mandel scholars through to graduation and watch them develop as future leaders in the community."

## What is the Mandel Continuing Scholars (MCS) Program?

The Mandel Continuing Scholars Program is a collaboration between Tri-C and CSU which provides scholarships for a cohort of students to transfer from the Mandel Continuing Scholars Academy at Tri-C to the Mandel Honors College at CSU. It started in 2017, with an initial six-year grant from the Mandel Foundation, awarded jointly to Tri-C and CSU. It has now been funded for an additional eight years, with 3.5 million granted to CSU and 3.3 million to Tri-C, for a total of 6.8 million. The program is rigorous: students must maintain a 3.5 GPA and complete all Honors requirements in their major. The program began with 5 students; at the end of the sixth year, there were 63 graduates. The new grant will fund up to 25 students per year to transfer from Tri-C's Mandel Scholars Academy to CSU's Mandel Honors College. The directors of both programs hope "to increase the total number of graduates by at least 200 over the next eight years," according to Dean Carnell.

## A Word from Liz Kravanya

Liz Kravanya, the new MCS advisor and program coordinator, as well as "a proud alumna of the program", sat

down to describe her role. She explains that before entering the MCS program, Tri-C continuing scholars must earn their associate degree at Tri-C and complete the community engagement requirements for the program. Once they arrive at CSU, they continue to meet requirements for community engagement, networking, socialization, and high academic standards. At Cleveland State, the first interaction they have with the Mandel Honors College is with Ms. Kravanya, who, after admitting them into the program, advises them, as she explained, with "setting up their majors and academic plan, as well as offering wrap-around advising services."

After the formalities are complete, Ms. Kravanya then starts to coordinate different educational trips with the students. She also makes sure that students are familiar with networking, explaining that she teaches students "how to network in a safe environment so that when [they] go out into the world...[they] feel comfortable and [that they're] able to do that with confidence." Her goal, she concludes, is "to create the future leaders of Cleveland who will help make the world a better place."

Brianna Opheim, a senior Mandel Continuing Scholar expresses her gratitude: "I'm very grateful [to have joined the MCS Program]. [The Program] has opened me up to so many opportunities and [as] someone who's really shy and...afraid to put myself out there, it's helped me [to]...branch out and...meet other people. I've [also] got to speak with people who have...similar interests. The research seminar...was [also] super helpful, [as] I learned so many helpful things I wouldn't have known about research and so that helped me...in regard to...my work [as well]."

## with Dr. Adrienne Pounds



By Julia Marscio

The Honors College has gained a new position that will help to increase incoming students' interest in the program and foster student engagement, all headed by our very own Dr. Adrienne Pounds. In an interview for the 4.0 Honors Newsletter, Dr. Pounds talks about her new role as Project Manager of the Honors College and offers her unique take on what makes this position so important to the growth of the program.

### **What is the name of your new position?**

Program Manager. There are project manager duties assigned to it and I am actually earning a master's degree in project management. Most people think of project management from the technical perspective, but we can also do project management in terms of activities, and projects, and strategy, which is what I do here.

### **What does this new role entail for you?**

The way that I have been summarizing the role is three-fold. One is student recruitment—first year and transfer students or upper division students for Honors. The second facet is student engagement, ensuring that students feel a sense of belonging. The back end is alumni engagement. When I started here, Dr. Leheldt hired me in to develop the Continuing Scholars Program, which takes the Tri-C folks that complete the requirements for the program, transfer over to Cleveland State, and take two HON courses, and finish their last

two years here. After the grant was up for this position, to keep me on in the Honors College, we developed this role for me.

The alumni engagement piece is the newest piece to this role. Next year the Honors College celebrates our 10-year anniversary as a College and 20-year anniversary as a program. So we plan on doing some things to lead up to an event for that. The initial piece for alumni is just engagement. Most students have a good experience with the Honors College but have more of a connection with their academic college as they spend more time there. We want alumni to interact just as quickly with our communications as they would with communications from their academic college.

For student recruitment, we are trying to diversify the schools that students are coming from. When you look at past history, students are coming from Honors programs and high schools in certain areas. We are trying to get it out to students in high school that, yes, Cleveland State has an Honors College. Everything is new right now and we are planning to make changes but my dream is to have our Honors students come with me possibly to their high school alma mater to talk about their experience in the Honors College.

### **What does a typical day look like for you?**

My days are really a lot of brainstorming. Not just with myself but with the Honors College team as well as colleagues at other honors colleges and other programs in our region. I try to see what others are doing out there in terms of recruitment, engagement, and the alumni engagement.

I spend a lot of time strategizing. My role with the dean is to create a plan for what the Honors College is going to look like: one year out, three years out, five years out, etc. In December, we will be working on Spring, Summer, and Fall

### 3 Interview with Dr. Pounds (cont'd)

semesters and our strategy for those semesters.

#### What are you most looking forward to within this academic calendar year?

One project that I am excited to put out there is to help the Dean create a leadership development program. What I have been envisioning is this umbrella of leadership development opportunities for students to take advantage of. Under this umbrella right now, we have what we piloted last year, the Honors College Ambassador, which is students that are in their colleges promoting events to peers. I am working on the mentor-

ing program. We used to have the HON mentoring class which we took away this academic year. I wanted to have it start over the summer so that you as a mentor could be paired with your person before they even started school. While it has not started back up, we will have it up and going before the year ends. My goal is to be able to roll out this whole idea of as an Honors student having the ability to participate in these eight leadership development activities and at the end you get x,y,z. Our hope is to have this up and running by the start of the next academic calendar year.

#### What unique experiences and knowledge do you bring to this position?

I have brought a lot of relationship

development skills. Again, in Honors, we have to collaborate and work with every academic area on campus. That relationship building is very important, I have worked in sales so that came naturally to me.

I am also a very analytical person. So it has been fun but challenging to figure out what Honors has looked like in the past and with the Dean's vision what do we want it to look like. But I want to see that in terms of the data. Looking in terms of high schools and our recruitment, I was very strategic in that sense of which schools I physically went out to instead of sending a letter or email to schools that have already sent students our way.

## The Unexpected Origins of CSU

By Emily Penner



1. J. Mark Souther, "Fenn Tower "The Campus in the Clouds,'" Cleveland Historical, Accessed Oct 17, 2023, <https://clevelandhistorical.org/items/show/54>.

2. "Cleveland State University: A Brief History," Cleveland Memory, Accessed Oct 17, 2023, <https://web.ulib.csuohio.edu/csu/index.html>.

3. "Fenn College," Case Western University, Accessed Oct 17, 2023, <https://case.edu/ech/articles/f/fenn-college>.

4. "Cleveland State University"

5. "Fenn College"

6. Souther, "Fenn Tower."

7. Souther, "Fenn Tower."

8. "Fenn College"

9. "Cleveland State University"

Many great things have humble beginnings. For example, Cleveland State University has its origins in the Cleveland Young Men's Christian Association (YMCA). In 1870, the Cleveland YMCA began offering free evening classes in French and German.<sup>1</sup> In 1906, day-class programs, which were called the Association Institute, were added. As they were through the YMCA, these programs were only available to men. However, these programs would begin enrolling women in 1918.<sup>2</sup> The entire educational branch of the YMCA would be restructured as the Cleveland School of Technology in 1921.<sup>3</sup> None of the programs offered counted for college credit; that would change in 1923 when college credit courses in engineering and business became available.<sup>4</sup>

Eventually, the demand for higher education would exceed the YMCA's capabilities, and Fenn College was formed in 1930.<sup>5</sup> This would also give the institution a far more professional name and address. The college would then move to the former National Town and Country Club building on Euclid Avenue.<sup>6</sup> With a new space and a new name, Fenn College would serve over three decades of students. It would become known as "the Campus in the Clouds" since the entire campus was comprised of one building.<sup>7</sup> The building had student dining, housing, classrooms, a pool, and a gymnasium. The institution would be prosperous for many years, but would

run into trouble around 1963.

Financial difficulties would become a problem for Fenn College in 1963. This was partially due to rising competition from Cuyahoga Community College.<sup>8</sup> Thankfully, aid would come from the state of Ohio in 1964, as Governor James Rhodes would designate Fenn College as a state college. This was a part of Rhodes' program to ensure that there is a state university within 30 miles of every citizen.<sup>9</sup> Fenn College was then renamed to Cleveland State University.

The Cleveland State we know went through many incarnations, from the YMCA evening classes to a vertical campus downtown. After seeing all these wildly different directions, one cannot help but be excited about where the college will go in the future.





# Dialogue with Dr. Rachel Carnell <sup>4</sup>

By Veer Gaudani

As of August 1, 2023, Dr. Rachel Carnell, previously the Interim Dean, has assumed the position of Dean of the Jack, Joseph, and Morton Mandel Honors College. We conducted an interview with her regarding this new position and what it entails. Here's what she had to say.

**Do your peers expect more from you now that you are the permanent dean?**

Actually, as interim dean last year, a lot was expected of me. For example, I was responsible for overseeing the transition to electronic admissions; I was also tasked with increasing the number of applications to the Honors College as well as the number of admitted students, even while adjusting the scholarship model to spread the funding further. I was further expected to bring a six-year grant for the Mandel Continuing Scholars program to a successful conclusion and negotiate a renewal of that grant from the Mandel Foundation. Working together with Tri-C, we were successful in obtaining eight years of additional funding for that program, in a combined grant of 6.8 million dollars from the Mandel Foundation. As to what other university leaders expect of me now that I am "dean" and no longer interim, I am certain they expect me to keep up the same level of positive activity for the college.



**How do you think your new title will affect your ability to foster a sense of community within the Honors students?**

I think the title "dean" rather than "interim dean" definitely helps with Admissions and Recruitment, particularly when I am giving presentations at Fall Visit Days and meeting with prospective students during their campus visits.

Knowing that I will be continuing with this position also allows me to develop new courses and activities for students. For example, I had wanted to develop a second semester of the incoming one-credit class for Honors students, HON 101 but I was not comfortable putting such a change through the approval process until I knew that I would be there to implement it. One of the first things I did as "dean" in August was to launch that course through the approval process, and now it is in the system for next academic year. So first-year Honors students will now take HON 101 in fall and HON 102, Thinking Like an Honors Student, in spring. That course will nurture their identity as Inquiring Humans, Creative Collaborators, Interdisciplinary Problem Solvers, Empathetic Listeners, and Future Leaders. In fact, that very list of qualities we hope to nurture in Honors students is something I developed only after I knew I was continuing as dean.

**What, in your opinion, is the best way to resolve conflicts of interest or priorities that arise when making important executive decisions regarding the Honors College?**

The answer to resolving problems of any kind is always to work collaboratively. In matters of policy or curriculum, I work collaboratively with the faculty on the Honors Council. In matters of academic matters with individual students, I work jointly with the Honors advisors, the faculty advisors, and in some cases with a subcommittee from the Honors Council. In matters of student engagement activities, I work closely with our program manager for the Honors College, Dr. Adrienne Pounds, who is regularly checking student opinion by online polls. To gain further student input, I also meet every month with the two students from Honors on SGA.

Now that we are thinking ahead to celebrating in 2024 the 10th anniversary of the Honors College and the 20th anniversary of the Honors program, we are reaching out to alumni and past deans and staff members to help plan activities that will connect the current students with inspiring alumni.

**Continued on the next page**

## 5 *Dialogue with Dr. Rachel Carnell continued*

### **Is the Leadership Lecture Series the first of many initiatives you are overseeing?**

Yes, the Leadership Lecture Series is just one of the many initiatives. We are also developing our regular excursions, including Humanities in the City events and City as Text explorations. We have developed the new course, Honors 102, for which I am now identifying the right faculty members to join me in teaching sections of it in Spring 2025. As the university moves to revise its current General Education requirements into a more innovative Core Curriculum, I am working with Honors Council and faculty and department chairs across campus to make sure that there are exciting Honors sections of the best courses in the new Core Curriculum.

But to get back to the lecture series, we began in September with Kelsey Timmerman, author of *Where am I Eating* and *Where am I Wearing*, a journalist and educator who inspires students to learn to ask questions about the world around them and figure out ways in which they can intervene to make the world a better place. We then continued in October with Joseph Earl Thomas, the Anisfield-Wolf fellow at CSU's Poetry Center who presented lessons about resilience and overcoming obstacles to success as he read from his memoir *Sink* and answered questions about his own life and his path from a tough neighborhood in Philadelphia to becoming a novelist and poet who is soon to receive his PhD from the University of Pennsylvania. The Honors students attending the lecture were incredibly moved by his experiences and accomplishments. In February 2024, Cleveland State's president, Laura Bloomberg, will be the third speaker in our Honors Leadership Lecture Series, offering us her own perspective as a leader whose academic research focuses on leadership.

### **What are some challenges that you face now that you didn't face or ignored when you were the interim dean?**

It is not in my style to ignore problems or sweep them under the rug. I try to look at the way things are done and always ask if they could be done more easily or more effectively to meet the needs of current and future students. If someone says, "we've never done that" or "but we've always done it this way," I try not to let that stop me from improving it.

### **What do you think you should focus your efforts on more: the students or the college?**

I don't think it's an either/or choice in this case, since the Honors students are the Mandel Honors College. In fact, since every student has an academic home in another college--Arts and Science, Engineering, Health, Business, or Public Affairs and Education--the Mandel Honors College exists purely to nurture and inspire our Honors students.



## **Spotlight on the Honors College's Marketing Intern**

By Ashton Mariner

Did you know that the Honors Program has a marketing intern? If you were already aware, did you know that she studied in South Korea? Whether you're best friends with the creative visionary that we know as Keyshona or this is the first you're hearing of her, we invite you read on to learn more.

Although Keyshona is not an Honors student, she's heavily involved behind the scenes. She took on the role for two reasons: it was relevant to her interests and convenient. Keyshona is a psychology major here at CSU and hopes to be a marketing manager in her career, which would be tied closely to her role at the Jack, Joseph & Morton Mandel Honors College. Additionally, it was advantageous for her to find an on-campus job.

This marketing role is the perfect opportunity for her, but that doesn't mean her job is easy. Keyshona does a lot of marketing to current and prospective Honors College students. Even with social media and modern communication methods, talking to one college student is hard enough. Properly communicating with this many is a daunting task.

Regardless, Keyshona still loves that this role allows her to be creative and design materials such as flyers. One project that she has shown a lot of interest in is her "What It Means to Be an Honors Student" video. This content would be shown during fall visits to educate people about the Honors Program at Cleveland State University, such as the benefits and expectations that it comes with.

She's from the Cleveland area, so it seems right that the thing she missed most while studying abroad was the food here, both home-cooked and from local restaurants. She enjoyed being able to walk at night in South Korea, something she hopes to see Cleveland progress toward in the future. The city, university, and Honors program are lucky to have her.



# Tuning in to WCSB

By Sophia Warner



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On the twentieth floor of the imposing Rhodes Tower rests a mid-range, mid-power radio transmitter. This transmitter is responsible for broadcasting to the greater Cleveland area the most unorthodox music a disc jockey can find. Cleveland State Broadcasting, better known by its call letters WCSB, has been the university's resident student-run station and Cleveland's radio alternative since 1976.

The station boasts a diverse array of musical and talk programs. On any given Wednesday, a listener can tune in to everything from ambient and experimental noise, to blues, to psychedelia, to electronica, to "Songs and Melodies from Beautiful Slovenia." Each show is hosted by a different member of the radio station; the membership is made up of current CSU students and alumni. Some shows have been hosted by WCSB for over thirty years, boasting a legacy status among the membership and on the Cleveland airwaves.

The station is one of the school's accredited student organizations, and its executive board, made up of current full-time students, works closely with the university to plan outreach and events engaging the student body. These events include information tables in the student center, a free annual Halloween Ball featuring live musical acts from across the country, a record fair and vintage clothing exchange with local shops and vendors, and open houses inviting students and donors to tour the station and see firsthand the work of radio DJs.

Cleveland State has produced some of the region's most well-known DJs since the 1970s, including legendary WMMS disc jockeys "Flash" Ferenc and "Kid Leo." The work of these DJs and the greater Cleveland radio community has attracted national acclaim over the years, helping to establish Cleveland as the home of rock and roll. WCSB is determined to carry on that legacy, and has recently been rewarded for the station's efforts, being voted Cleveland's Best College Radio Station in the annual Cleveland Scene People's Choice Awards. This 2023 win makes three wins in five years for 'CSB, proving that a dedication to diversity, personality, and originality is a formula for broadcasting success.

You can catch WCSB live on the air on 89.3 FM or streaming digitally at [wcsb.org](http://wcsb.org). A full program schedule and weekly archived episodes are available, too, at this site.

## The Galleries at Cleveland State

By Aidan Sellman

**Location:** Currently Closed

**Contact Info:** 216-687-2103,  
[galleries@csuohio.edu](mailto:galleries@csuohio.edu)

**Website:** <https://artsandsciences.csuohio.edu/galleries/galleries>

**Staff:** Kendall Christian, Director;  
Michelle Strong, Administrative  
Coordinator

The Galleries at Cleveland State University are an underrated part of our campus that few students seem to be aware of. Their mission is to "educate, edify, and involve diverse audiences" through CSU and the wider community, displaying how art is connected to our society. They aim to foster art literacy and provide students with opportunities to gain professional experience in both museum work and the art market. Funding for the Galleries is provided by CSU, the Oho Arts Council, philanthropic foundations, and individual donors. Playhouse Square is also an important partner, not only for the Galleries, but also for other programs at CSU.

The Galleries are currently closed

while CSU 2.0--the master plan for CSU's campus--is in the process of implementation. Previously located in the Cowell & Hubbard Building on Euclid Ave. in Playhouse Square, the Galleries have no permanent home. There will still be events revolving around CSU's student artwork; however, the 2024 student art show will be held at a different location and eventually the Galleries will have a new, permanent location on campus.

If you are interested in keeping up to date with the Galleries' news, you can subscribe to the mailing list on their website. We hope that the Galleries will soon reopen and we can continue enjoying the work of CSU students and faculty for years to come!

# 7 Professors' Perspectives

By McAllister Thomas

**While incoming students often ask upperclassmen for college advice, it is also useful to ask future professors. We interviewed professors from a variety of programs to provide advice for students. Here is what they had to say:**



**Professor Liz Maugans**  
Department of Art

Put your phones away when taking public transportation, riding in an elevator, sitting in a waiting room...see, really see and acknowledge those that enter into your space. Be the first to say "hello, let's get together, I love you." Be a force for good from something painful and that is hard to talk about. Listen to others and don't make it about yourself. Be willing to do something where there are no guarantees. Show up, sign up, enlist, volunteer.

Build communities with the lonely, the forgotten, the different, the unimpressive, the ones who never catch a break, the ones who are burnt out constantly advocating for others, you, me, her, him, they, them, all of us.

It was vital for me to see and be part of members of the community who choose not to let their allegiances, clubbiness, affiliations, race, gender, sexual identities define them, and who, instead of acquiescing to mainstream expectations, choose to understand themselves merely as human and finite.



**Professor Brittany Wishart**  
Department of Psychology

Try not to avoid things you should do because they are difficult— whether it's emotionally, cognitively, or physically. If you push through them, the struggle becomes smaller and less significant, instantly or over time. Plus, you make progress and might learn something. If you avoid it, the struggle can only grow larger in your absence, and neither progress nor learning can take place.



**Dr. Donna Davisson**  
Department of Marketing

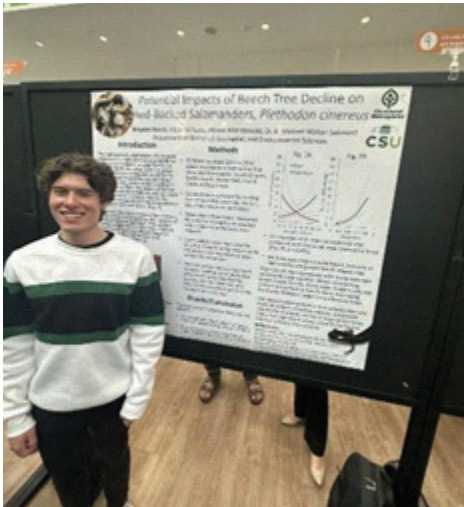
Return to talking to your professors. Since COVID, students have become less engaged. Become more involved. It almost feels that students show up only out of necessity, like punching a time card. Students seem to have become complacent with doing the minimum. Just come back and show up!



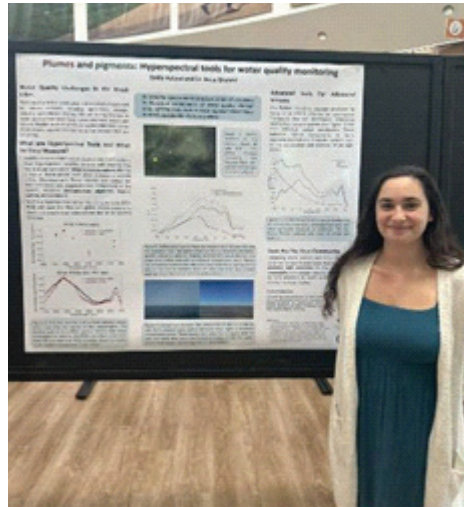
# USRA POSTER SESSION 8

By Kevin Wieder

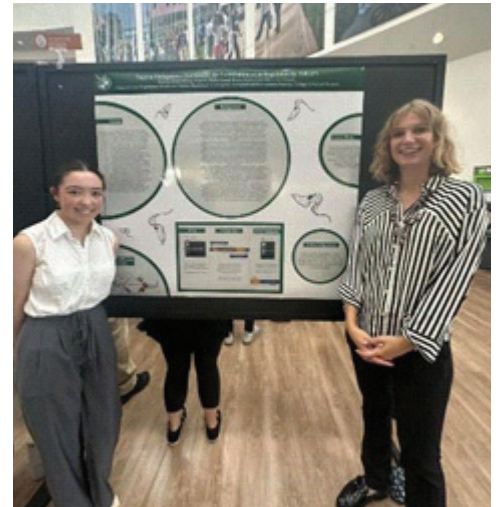
**The Undergraduate Summer Research Award program gives undergraduate students a learning experience in the summer that involves faculty mentoring to foster engagement. This promotes a culture for students to be involved in research and to receive scholarships. Included here are some recent entrants.**



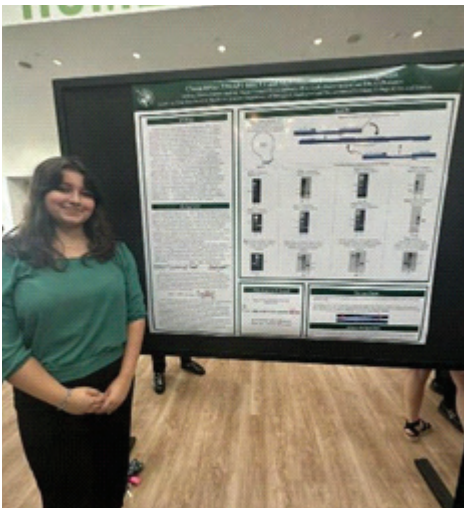
Brayden Norris studied the impact of beech tree decline on red-backed salamanders by setting up quadrants in several Cleveland Metroparks. He recorded surrounding tree species and measured salamanders. These salamanders are crucial to the forest floor ecosystems.



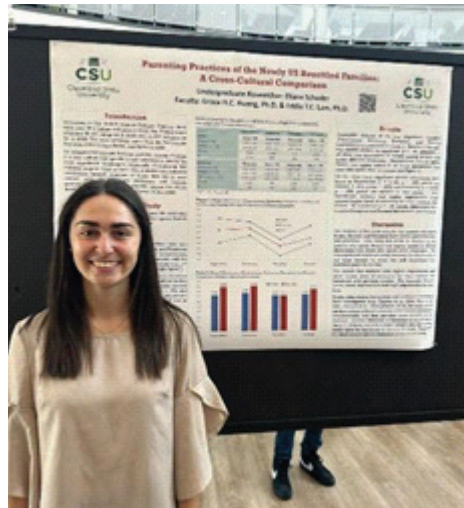
Emily Hyland studied the plumes and pigments in Lake Erie water quality, by using hyperspectral tools. These tools and sensors offer the potential for the local community to use, to advise local farmers on the best practices to water quality managers monitoring water intakes.



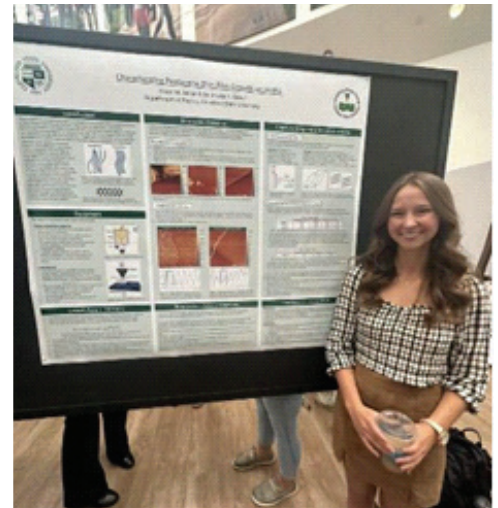
Delaney Brown and Elaina Casteel studied the importance and function of different proteins and domains within protozoan parasite *T. Brucei*. The goals were to see which domains and proteins are important, by removing them, and how the removal will affect other proteins in the parasite.



Jillian Gady, Delaney Brown, and Elaina Casteel worked to study the African trypanosomiasis—a frequently fatal virus—by cloning the PCR, to investigate the consequences of the mutations. This removed parts of the domain, to understand the importance of it, relative to the virus.



Diana Schoder studied the parenting practices of newly resettled US families, using cross-cultural comparisons. There were 4 major areas of focus - expectation, autonomy, discipline, and parental involvement. Languages studied included Arabic, Swahili, and Ukrainian.



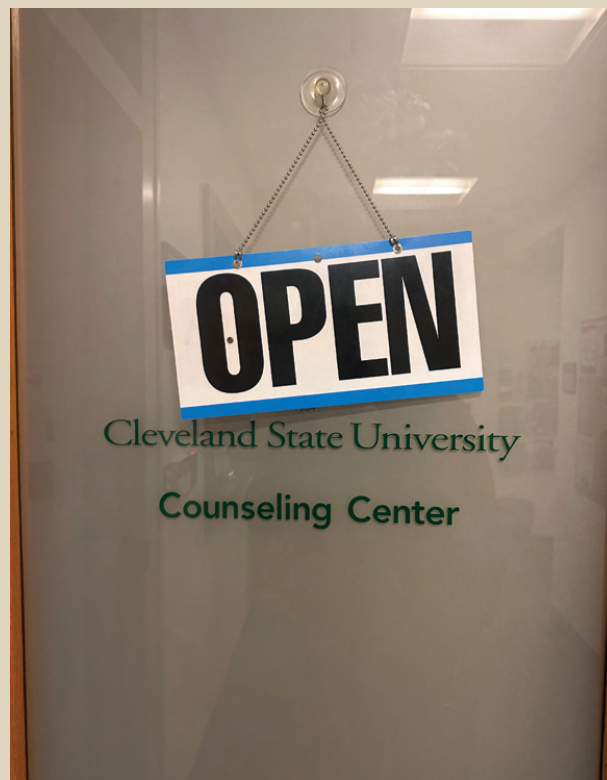
Grace Miller characterized Pentacene thin film growth on HOPG. Using sub-monolayer film she ran tests to obtain the pentacene evaporation parameters of the thermal evaporator by examining the pentacene deposited onto the HOPG, or Highly Ordered Pyrolytic Graphite.

# 9 Mental Wellness Tips

By Asha Singh

Today's world can be incredibly anxiety-provoking. From world conflicts to balancing work and school, stress is unavoidable. It can be extremely overwhelming to manage work and school, but social media and the internet introduce us to problems outside of our control like politics, war, and climate change. While we cannot eliminate the source of our worries and fears, we can decrease the feelings of stress by practicing mindfulness and coping strategies.

- **Mindful Breaks:** When you feel powerless against the stressors in your life, focus on your current surroundings for a few moments. Instead of thinking about the numerous places you could be, recognize where you currently are. Grounding yourself by remembering where you are and what you can do is a great way to combat endless thoughts about problems outside of your control.
- **Healthy Habits:** It's no surprise that a consistent sleep schedule, hydration, and nutrition are important for your body, but they are essential for your mind too! Water and food are the fuel for your body and mind, so feelings of anxiety and depression may be a sign that your body and mind are running on empty.
- **Limit Your Screen Time:** The internet and the news are a constant source of stress; learning about tragedy and change outside of your control takes a toll on your mental well-being. While it is important to stay informed, take a break from social and traditional media if you find yourself consumed and disconnected from your daily life.



- **Reach Out to Your Loved Ones:** Venting about your day and talking about your feelings with people you care about is a good way to clear your mind. Talking with people also allows you to receive feedback and support.
- **Journaling:** Similar to venting, journaling also clears your mind. Journal entries are useful for noticing any patterns and identifying your stressors and triggers.
- **Professional Help:** If you feel that you need more serious help, seek out a mental health professional. If you need immediate support, text HOME to 741741 to reach a crisis counselor for free.



# Expansions Are Ready to Serve in the Dining Hall! <sup>10</sup>

By Benjamin Besel

Students attending CSU during this fall may have noticed some major changes to the layout of the student center. The most notable of these alterations are to the dining hall located on the second floor.

The dining hall has now been expanded to occupy the majority of the second floor and includes a second entrance located beside the interlink to Berkman Hall. With this expansion, students attending for their afternoon lunch or evening dinner will find that there are new food options as well as their options from previous years being relocated.

The major additions to the dining hall are:

## Sweet Spot

- Regularly serves ice cream and cookies
- Will serve cupcakes, brownies, and other desserts on some days of the week
- Located where the sushi restaurant was previously located



## Ooodles of Noodles

- Regularly serves noodles except on the weekends
- Serves macaroni, pierogies, and pasta on different days of the week
- Located closest to the Interlink



## Guardian Grill

- Serves sandwiches, hotdogs, hamburgers, turkey burgers, chicken wings, corn dogs, and Philly cheesesteaks at different times of the week
- Available on the weekends serving hot dogs, hamburgers, and/or fries
- Located between Sweet Spot and Ooodles of Noodles



## Fruit Bar

- Serves applesauce, assorted fruits, and other fruits such as bananas
- Located where the sandwich bar was previously located



In addition to these new locations, Choolah, a location that serves Indian barbecue, has earned a permanent spot in the dining hall located where the meals of Guardian Grill previously served. Be sure to check out the dining hall to see these changes as there may be more to come!





