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HONORS NEWSLETTER

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THE LAND EDITION

Statistics of Honors Students by College

By: Dan Kulman

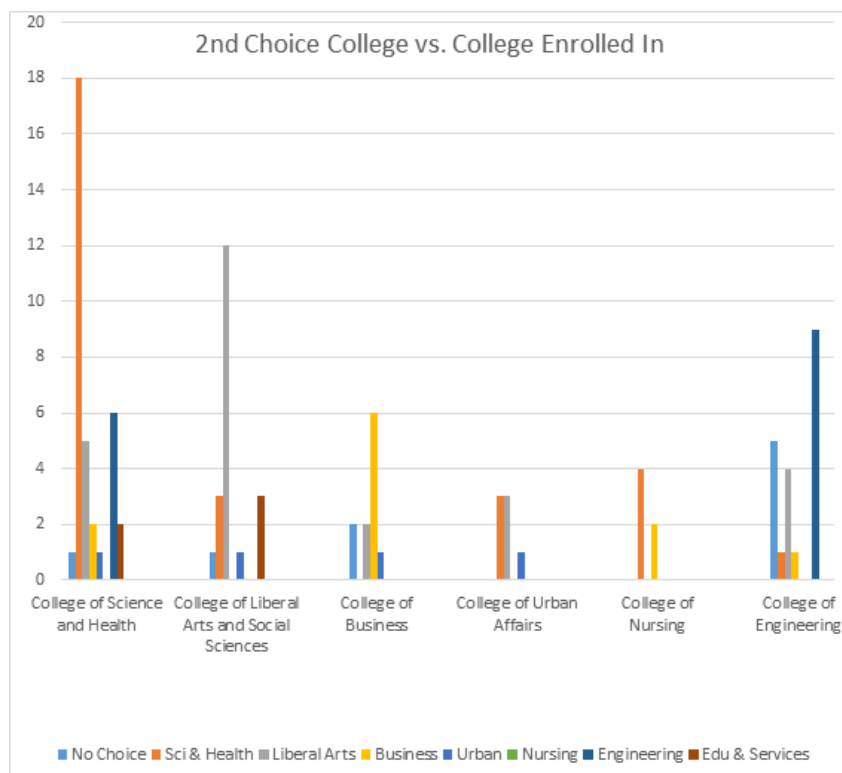
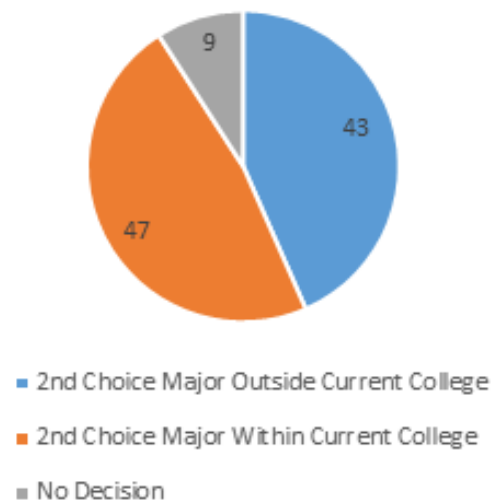
We, at the Honors Newsletter, The 4.0, have analyzed the data for student majors in the Honors program at Cleveland State University and have categorized each student's major into one of seven colleges. Below is a table of the results. Notice that almost half of the Honors students with a declared major are in the College of Science and Health professions, and almost one quarter of these students are Biology and Chemistry majors.



Honors Major Data sorted by College:

Monte Ahuja College of Business	18
College of Education and Human Services	1
Washkewicz College of Engineering	36
College of Liberal Arts and Social Sciences	36
School of Nursing	11
College of Sciences and Health Professions	81
Maxine Goodman Levin College of Urban Affairs	6
Total:	189

Number of Honors Students Whose 2nd Choice Majors are Within Their Current College



Catching up with Dr. Meiksins

I dropped by the University's TRIO office out of simple curiosity about the goings-on of the former Honors Program Director and current Vice Provost Dr. Meiksins.

Generally speaking, Dr. Meiksins is alive, well, and considerably occupied. Much of his current involvement is with TRIO and its staff/advisers who mainly work with two student populations: traditional freshman admits and transfer students.

While new initiatives are underway, much of Dr. Meiksins' work is dedicated to "tightening up" programs already in place. The once inconsistently used Starfish program was of particular focus as he and others channeled considerable energy into ensuring that both students and faculty are utilizing it to bolster student success.

Newer initiatives include efforts to make transferring to CSU an easier process, as roughly half of CSU's students are transfers from community colleges. Easing the passage from colleges to the University involves the creation of dual-college degree maps and a "transfer center." Both are crafted to ameliorate common challenges transfer students experience, such as arriving at CSU with credits that do not count toward their major and, more generally, not knowing with whom they should speak about their majors and other concerns they may have.

When asked about whether he has the time to pursue his research interests, he chuckles a bit.

"[I'm] Trying to keep some writing going [...] not as much as I would have liked," he said. "That comes with being above a certain level in administration."

As for no longer being the Director of the Honors Program, Dr. Meiksins feels it's a bittersweet thing.

"I miss being the director [...] I miss the interaction with those students," he said. "It was a nice space. I like the people." (Well, shucks).

But his candor should not be mistaken for regret — "I did that for five years. Sometimes you need a new challenge."

While he is unsure about what the next five years hold for him, he does intend to teach a course here and there.

"I don't want to become somebody who never interacts with students, especially if what I'm doing is working with student success issues."

So take this as your call-to-action or a simple reminder — Dr. Meiksins is no longer with us on the fourth floor, but he's located on the first floor. He's busy, but he's certainly not in isolation. And though he is now Vice Provost, he is still part of our Honors community in a sense.

Article by: Marissa Pappas
Photo by: Shana Strunk



7 TIPS TO LAND AN INTERNSHIP

Research the Companies You Are Applying For

Not only will you figure out if the company is a best fit for you, but also it will help you in your interview process. Try to ask relevant questions about the company and its culture. This will not only impress prospective employers, but also will give the impression that you are truly interested and passionate about their organization and the position.

Double...No, Triple Check Your Resume

First things first, make sure you have a clean and clear resume. Make sure to proofread your resume over and over for any spelling errors or grammar mistakes. Pay attention to detail. Don't just rely on your computer's spell-check program. If possible, have someone else like a parent, friend or career services representative read it too.

Think About What An Organization Is Looking For

A prospective employer wants to know what you can bring to the table. Prepare for the interview by thinking of how you can be a value to the organization. Think about what you can contribute to their organization that others can't, or what makes you the "best" candidate for their job position.

Practice, Practice, Practice
The more interviews you do, the

better you will be. Try setting up an appointment with your school's career services center to sign up for mock interviews. Remember, practice makes perfect.



Bring Your "A" Game to the Interview

Dress nicely and presentably for your interview. Arrive ten to fifteen minutes earlier before your interview. Be sure to scout out the location of your interview before the date of your interview if you're not familiar with the place. Remember that the interview process is not just one-sided but two-sided, so be sure to ask them questions throughout the process. For example, consider asking about the company's strategy, what the employer expects from the intern, or about some of its products or services. Why? Simply, this might help convey the message that you are a thinker and are truly interested in the position and the organization. You should also be prepared to answer questions as well, and not just about the nuts and bolts of

the internship itself. Think about potential open-ended questions and how you would respond to them. Some of the most popular ones include: where do you see yourself in five years; why did you choose the major you did; what makes you different or special; and what do you bring to the table in terms of skill sets.

Form Relationships With Any Connections You Have

Try expanding your network circle. Talk to your professors, alumni and school's career services center to see if they know of any internship opportunities. There's a good chance someone might have a connection with a person in a particular field you're interested in. Try to find those connections and build them into strong and lasting relationships.

Keep Your Social Media Outlets Professional

Try to Google yourself on the Internet to get an idea of what prospective employers could find out about you. It's a wise idea to remove any potentially harmful or unbeneficial information that you would not like to be publicized or visible to your potential employer from your social media accounts like Facebook, Twitter, etc. It would also be a good idea to create a professional LinkedIn account if you don't already have one.

By: Lin Liu



MANDEL HONORS COLLEGE EARLY LAW SCHOOL ADMISSION PROGRAM

While being a part of the Mandel Honors College is a significant honor in and of itself, many students may not be aware of the substantial additional benefits that come with being a student of the Honors College.

One of the benefits of being an Honors student here at Cleveland State University is the Early Law School Admission Program. This program provides Honors College students who graduate in good standing with the program automatic admission to Cleveland-Marshall College of Law, pending graduation with Honor's designation and other factors that will not prohibit the candidate from being accepted.

Having the opportunity to establish a relationship with the law school as an undergraduate allows students a significant and often overlooked insider advantage. Connecting with faculty, staff and admissions and learning more about the process and what to expect long before the first year gets underway allows one to go into law school with a strong foundation and built in support structures.

Additionally, the biggest concern that most students considering law school face is the dreaded LSAT. While automatic admission is granted pending graduation with the Honor's designation, the LSAT requirement for Honor's students serves as a scholarship consideration rather than as a score based admission requirement. This is all the more reason why the LSAT score is not to be taken lightly. Moreover, knowing that acceptance does not depend on ones LSAT score number can remove a great deal of the stress and pressure from the process.

Ms. Gina Huffman, Assistant Director of Admission at Cleveland-Marshall College of Law, oversees the Early Law School Admissions Program and is one of the most engaging, vibrant and helpful people you will ever meet. It is well worth taking the time to schedule an appointment to meet with her, or to attend one of the events that are presented during the semester to discuss the Early Law Admission Program, and to find out more about Cleveland-Marshall in general.

If you are considering law school, Cleveland-Marshall is a strong choice. The school's investment in its Solo Practice Incubator project is a striking example of innovation in the legal market. Additionally, Cleveland-Marshall has strong community connections and a far reaching network of Alumni who go out of their way to support their fellow Cleveland- Marshall Alums and to encourage future Alums in their law school endeavors.

Law school admissions are undoubtedly highly competitive. The Mandel Honors College Early Law School Admission Program can alleviate a lot of the uncertainty of that process to allow Honors students the ability to concentrate on their other immediate academic concerns without having to stress over the uncertainty of being accepted to law school.

Contact Ms. Huffman at g.c.huffman@csuohio.edu or via phone at 216-687-5317 for more information about the Early Law School Admission Program or call 216-687-2304 to schedule a tour of the law school.

By: Rebecca Fowler

Meet Cleveland State's New College

Most of us are now familiar with the renovations to the Main Classroom building, including the new signage reading *Jack, Joseph and Morton Mandel Honors College*, but many are unfamiliar with the story behind these changes. In June of 2014, the Jack, Joseph and Morton Mandel Foundation and the Mandel Supporting Foundations presented CSU with a gift of \$3.6 million to create an honors college. The funding was also appropriated for scholarships.

This marks the transformation from Honors Program to Honors College, which officially took effect on December 4, 2014. The funding will also create the Jack, Joseph and Morton Mandel

Chair in Humanities to serve as the dean of the new college.

Students can expect the same curriculum and requirements to carry over from the former Honors Program.

“There will be no impact on the size of the program,”

said Dr. Elizabeth Lehfeltdt, interim director for the Jack, Joseph and Morton Honors College.

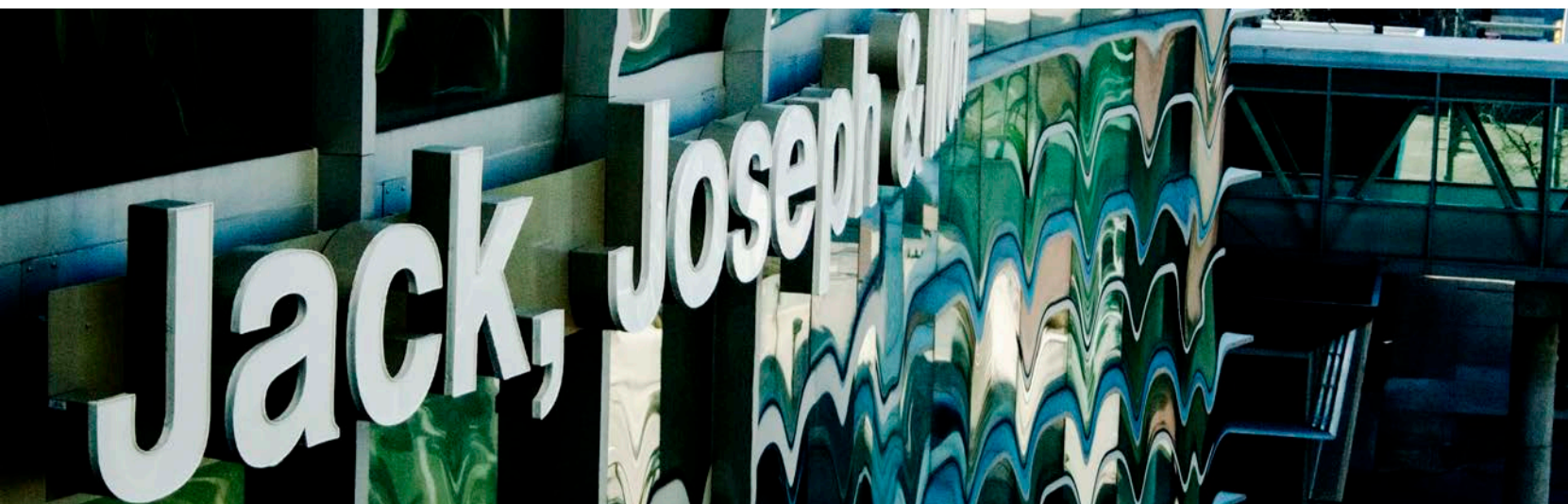
“The funding will go to scholarships to reduce the burden on the university budget.”

Another major focus of the transition is a change in facilities. In addition to the new exterior look, the offices for the Honors College

will be placed on the Euclid Avenue side of Main Classroom's first floor. The Honors Program offices up until this point have been housed in the fourth floor. The primary benefit of the move is the increased space provided by these rooms. A student lounge will be created that is 20% larger than the current space devoted to students. It will include areas designated for group study and other accommodations such as lockers and computers. The move is expected to be complete by the start of the Fall 2015 semester.

“The transition is going smoothly,” she said. “Students should look forward to the new space that will be available to them.”

By: Brian Hama



Honors Brag Board

Honors students are extraordinary individuals who aim high and achieve many amazing things. When people accomplish their goals they are often filled with excitement. One would be correct to reason that Honors students often find themselves to be very excited.

One of the best ways I know to express excitement is by sharing your experiences with friends and

peers. It just so happens that the Honors Department offers us a medium to share our enthusiasm with our peers.

Dr. Lehfeltdt's Brag Board, conveniently located directly outside of Dr. Lehfeltdt's office, is where students may share their accomplishments by writing them down for passerbys to read. The board was especially packed this past semes-

ter with a wide range of successes including doing well on midterms, landing that special internship, and even getting their comic strip in the paper! There are no restrictions to who can use the brag board.

So if you feel you have something you would like to share with everyone else, go and write it down so we can be excited with you.

By: Adam Zimmerman

The New Honors College at Cleveland State University

JACK, JOSEPH &
MORTON MANDEL
HONORS COLLEGE



THE GROUNDBREAKING IDEAS BEHIND
THE CENTER FOR INNOVATION IN HEALTH PROFESSIONS

Grace Arroyo: First things first, what was your role in the building of the Center for Innovations in Health Professions?

Jack Baumann: I am the senior project manager for architects of CSU. I make sure everything gets done in the building projects, from designing to contracting. I help maintain the budget, and early on in the building project, I was the university liaison between the Cleveland State health programs and the design team.

GA: What are the goals for this new building?

JB: The underlying concept was to create an interdisciplinary interaction between different health profession programs at Cleveland State University. This building will have labs and classrooms for majors such as physical therapy, occupational therapy, nursing, pre- medicine,

and speech and hearing. We wanted to bring the health professions together because that's what the real world is like in the hospital. We believe that there should be cross curriculum between the programs.

Physically, one of the goals was to move the health and wellness center to this new building. Also, we wanted to implement a simulation software program that NEOMED uses into CSU health curriculum that will have audio and visual aids for students.

Basically, we want to make this building accessible to many students to strengthen the future of their health profession.

GA: Since this building was developed for the different health professions at CSU, how much of the input from physical therapy, occupational therapy, nursing, pre-medicine, and speech and hearing programs were taken into

consideration when developing this building?

JB: All of the occupants/ programs were involved in the project development. We asked questions to see how current situations could be improved and how we could develop this building to meet their needs. Every program was represented during the process that started in 2012.

GA: What do you think is the most exciting thing about this building that CSU students have to look forward to?

JB: Architecturally speaking, this building will help develop the core of the campus. We took over an area that had the potential to become a focal point on campus. This building was designed by a world renowned architect, and it will provide a home that is front and center for the health professions of CSU.

By: Grace Arroyo



WHAT'S YOUR STEREOTYPE?

We've all probably been called this at one time or another. That's the nature of being smart — we get called names and are wrongfully stereotyped. When it comes down to it though, are any of these stereotypes even true? I've asked around and found some of the most prevalent stereotypes and will try to uncover if any of them hold any weight.

"Y'all are nerrrrdddsss"

After looking around for a definition of 'nerd,' I finally settled on this: an intelligent but single-minded person obsessed with a nonsocial hobby or pursuit. I don't know about all of you, but most of my hobbies and pursuits are social. I'm big into sports, especially basketball, and I watch the Cavs and other teams with my friends. I also love Twitter



Zach Maria @ZachmariaNBA 3h
Hey everyone, I need you. What are some stereotypes of honors students? Reply with ur answers; you might get in an article I'm writing.



Scoops Maroun @ejmaroun
@ZachmariaNBA NERRRRRRRRRRDS
8:44 AM · 03 Mar 15

By: Zach Maria

PRESSURE TO ACHIEVE

Your professor hands back your midterm, and you find that you scored a 75%. The world has just ended! How can you possibly go on? Should you drop out of school?

Relax! It's not the end of the world, you'll survive, and please don't drop out. Everyone is imperfect, and honors students are no exception. However, honors students may tend to feel as if every setback or failure will tarnish their academic reputation and bring their career search to a screeching halt.

If you feel pressured to achieve high marks here at CSU,

(follow me @ZachmariaNBA). No one could ever mistake Twitter as nonsocial. So this stereotype is not true for most honors students.

"You are antisocial"

I know many antisocial people — most of them are not honors students. Many of the honors students I know, including me, are into acting, which requires you to be really social. Also, honors students are many of the people you will see in clumps starting study groups or playing games, etc. I also talk to and have met more people in my honors classes than my regular classes, which seems to put this myth to rest.

"You are all know-it-alls"

I mean — I'm writing an article about how honors stereotypes are false. So, this one is probably true.

"All you guys do is study, you never party"

To be fair, most of us study a lot. But to say we don't party/ chill/ have

you are not alone. When CSU Honors students were asked if they felt that pressure, 78 out of 99 (79%) answered yes; 78% of those respondents said that most of the pressure they felt came from themselves.

Fifty-nine percent of Honors students that felt pressured believed that this pressure would not change if they were not an Honors student. Also, 91% of respondents said they would feel bad about themselves if they received less than a B in a course, while 67% said they would be upset if they received the same grade on an exam.

How could this stress be minimized? You may want to talk to others who you feel pressure you,

fun — I can't even say this one with a straight face. Let's just say honors students know how to work hard but play harder, shall we?

"You guys are OCD, everything always has to be perfect"

If any of you saw a picture of my room, you would know this is *definitely* not the case. And I'm sure most of you can relate to that.

Most of these stereotypes are dumb and wrong, and it is obvious when you just talk to kids in the honors program. Some of the best stories I've heard from people were about honors students and some of the nicest, funniest, and most social people I know are in the program.

These stereotypes will change, and are even changing now, because people like us go out every day and show them that we are more than that. All you have to do is go out and be yourself.

to help them understand your point of view.

Also, avoid extended study sessions. If something that you've been working on is stressing you out and you are feeling discouraged, take a break. Go outside. Eat something tasty. Talk to a friend. Once you've relieved some of that stress, come back to what you were doing.

Finally, motivate yourself. Don't constantly berate yourself for making mistakes. Take each setback as an opportunity to improve, and make sure you never forget that you do not go to school to get graded: You go to school to learn!

By: Brahm Powell

Interviews with Graduating Honors Students

By: Lea McNoldy

JOSHUA SIAS

What is your major and why did you pick it?

My major is philosophy, with my personal focus being applied ethics. An enjoyable experience in an introduction to philosophy course encouraged me to pursue my passion academically.

I had already committed my free time to volunteering with nonprofit organizations that helped educate communities around the world on the detrimental effects of animal agriculture and like practices — ethics fit nicely with my personal aspirations for the future. These factors were also paired with my reading of philosophical texts on ethics prior to entering college.

Do you have a minor and if so why did you pick it?

I currently have two minors, religion and Asian studies. The latter was a result of the classes I took towards the former. My focus in my study of religion is eastern traditions and the ethical models utilized by each tradition.

By studying these traditions I am better able to address the ethical norms people around the world ascribe to, ultimately taking a psychologically pragmatic approach to my study and application of ethics. Eastern religions, due to the more philosophical foundations they tend to develop from, are well suited to ethical analysis.

Do you have plans for after graduation?

I am afraid I do not have any concrete plans. I plan on taking some time off to study for the GREs and decide whether I actually want to move towards a graduate program at another institution — CSU has dismantled their master's program in philosophy.

I believe I will move forward in my education but due to my financial situation, I need to be sure before my wife and I pack our bags and move towards another chapter in our lives. In the short term I will be attending an animal rights conference in the summer and restructuring some of my papers for possible publication.

What schools would you be interested in attending for graduate degrees in your major?

I have my eyes set on Princeton. One of my personal heroes (of animal ethics) works there and it would be an honor to work under his tutelage. I would also be open to going somewhere with a concentration in applied ethics.

Do you have any employment or internships lined up for after graduation?

No not really. I will continue my work advocating for a vegan ethic but other than that I may work towards my other passion, cooking. If you are unsure of what you would like to do is there a reason why?

My uncertainty is based on a few factors. Like most college students, finding the money for college isn't exactly easy. Other than that, I have recently married and

my wife and I need to decide what is best for us both. We have a desire to continue our work in animal advocacy and cooking, as well as our academic pursuits. The challenge is in balancing these interests.

What was the best part about your experience with the Honors program?

There is a script to follow in this regard, I understand — to be honest though I would have to say the scholarship.

It may be crass to answer with what amounts to money, as the honors program certainly has a lot more to offer, but I would not have been able to afford the multitude of opportunities attached to the program without the door opener that is the scholarship.

I was able to meet great people, study under, and work with, professors of immense knowledge, and partake in my share of "engaged" and exhilarating debate because of the financial assistance the honors program has offered me. Without that door, who knows where I'd be today.

CRÍSTALY CARRIÓN

What is your major and why did you pick it?

I am double majoring in Psychology and Music. Originally, my major was Music Therapy, but with my Honors requirements and the changes being made to the program, it worked out better for me to double major.

Do you have plans for after

graduation?

Yes and no — I plan to take a gap year to travel, volunteer, work, relax, and prepare for graduate school.

Do you have any employment or internships lined up for after graduation?

I do not, but I am considering applying to AmeriCorps programs. **If you are unsure of what you would like to do is there a reason why?**

I am unsure of exactly what my next step is. The reason being that there are *so* many things I want to do and accomplish, and I know I am capable of achieving them all! I want to volunteer, travel, work, and continue my education. *I will* do all of these things — I am just not sure in what order I will complete them.

How was your experience with the Honors and Scholars program?

Overall, I had a positive academic experience with the Honors program.

What was the best part about the program?

The scholarship support was a blessing to me and my family. Also, I enjoyed taking Honors classes and challenging myself academically.

Megan Smith

What is your major and why did you pick it?

My major is speech and hearing. I chose it because I didn't want to be "just another biology pre-med student." I also chose it because the subject interested me

(especially audiology) and would be an acceptable "plan B" if medical school didn't work out.

What is your minor?

I have a minor in chemistry because the pre-med requirements include several credits of chemistry, putting me very close to a chemistry minor already. So, I made the decision to take one more course and complete the minor.

What do you plan on doing after graduation, and if you have picked a graduate school to attend which one and where?

After graduation, I move on to medical school in July at Wright State University Boonshoft School of Medicine. I'm interested in pediatric medicine, so I'm really looking forward to moving on with my education.

I chose Boonshoft over other schools — Penn State, NeoMed, Cincinnati — because of its supportive atmosphere, small size and great faculty.

What did you enjoy most about the Honors Program?

The Honors program was great. Obviously, my favorite thing about it was the full scholarship plus books! I also loved the camaraderie among the honors and scholars students, and made great friends in the program.

The faculty in the program, Ms. Johnson especially, were extremely helpful in navigating these past four years.

MARIA ARROYO

What is your major and why did you pick it?

I am a Health Sciences major. I originally pursued Health Sciences general track because I was pre-Med, and when I switched my career goals to physician assistant, I didn't have to change anything. I also stayed in the general track because I loved the opportunity to use a co-op as my capstone.

What schools would you be interested in attending for graduate degrees in your major?

I am attending Baldwin Wallace to get my Master of Medical Science degree.

Do you have any employment or internships lined up for after graduation?

Because of how rigorous my program will be, I will not be working very much. However I do intend to stay on as a PRN telemetry technician at Kindred Hospital.

What was the best part about the program?

Being a commuter can mean losing some of the "college experience." However the Honors Program helped me to gain a lot of what I could have missed. I made my first friends in the Honors lounge. I developed a very helpful and meaningful relationship with my advisor, Ronnette Johnson. I always felt supported by the program. I always felt welcomed and that I was on the right track. I am very lucky to have been in Honors.





CLEveland: The Place to Be

Welcome to Cleveland!

According to several travel magazines Cleveland is one of the hottest places to visit in 2015. Many who are native to Cleveland forget how remarkable this city is.

Fortunately, people have started to take notice and these travel magazines remind everyone that Cleveland is not the “Mistake on the Lake.” According to Fodor’s Travel, LA Times, and Travel and Leisure Magazine, Cleveland is the place to be with the Rock and Roll Hall of Fame Induction, the upgrade to Playhouse Square, and some of the best restaurants around.

While the Rock and Roll Hall of Fame brings tourists flocking to Cleveland every year, this year marks a special occasion: the 30th Annual Induction Ceremony.

The line-up of new inductees for 2015 includes: The Paul Butterfield Blues Band, The “five” Royales, Green Day, Joan Jett and The Blackhearts, Lou Reed, Ringo Star, Stevie Ray Vaughan and Double Trouble, and Bill Withers. This list of rock legends will make this year’s induction one to remember.

Recently Playhouse Square has added several improvements to Euclid Avenue, making it a must see tourist spot.

For those who have yet to stroll down Euclid Avenue, a massive chandelier hangs over the street. It is sponsored by General Electric and has been declared to be the largest chandelier in the world.

This chandelier was put in as the centerpiece for the new Star Plaza; which also includes towering LCD screens, a fire pit, a stage, and

patio-style furniture. With regular concerts and bonfires, the Star Plaza has really livened up downtown Cleveland.

Whether a fan of the chandelier or not, everyone can agree that it is definitely unique to Cleveland. When someone talks about how extraordinary Cleveland is, they inevitably end up talking about the food. According to Fodor’s, “the city’s foodie scene is one of the strongest in the country.”

Everything from delicious Cleveland-based Mitchell’s Ice Cream to Michael Symon’s opening restaurant, Mabel’s, makes Cleveland “foodies” go wild. From food to entertainment Cleveland has it all and people are starting to catch on to the fact that Cleveland is the place to be.

By: Nicole Roberge

Top Forgotten Cleveland Attractions

The places to visit in Cleveland that Fodor's Travel, LA Times and the Travel & Leisure magazine mentioned are excellent attractions. However, these particular sources failed to talk about other major Cleveland attractions such as West Side Market, the Rock & Roll Hall of Fame Museum, A Christmas Story House & Museum and the Cleveland Museum of Art.

First of all, West Side Market is a market known to have over 100 vendors that sell ready-to-eat foods, herbs, candy and nuts. Some of the most popular cuisines available at this market are Steve's Gyros, Ohio City pasta, Mediterranean cuisine and pierogies.

Not only is West Side Market a well-known attraction, but another place to visit in Cleveland is A Christmas Story House & Museum. This attraction is based off the classic 1983 movie A Christmas Story. (For

people who are not familiar with this movie, either watching the movie or reading the movie synopsis is recommended before visiting the house and museum.) The attraction includes a self-guided tour of the house that was featured in the movie and a museum containing actual movie props and photographs from behind the scenes. There is also a gift shop that sells souvenirs that are akin to the movie props, the best-selling item being the leg lamps.

Anyway, among the other Cleveland attractions left to mention, another place that comes to mind instantly is the Rock & Roll Hall of Fame. This place is known to have the highest attendance among all the halls of fame, having had more than nine million visitors. The Rock & Roll Hall of Fame is home to not only inductions but also to several exhibits. The must-see exhibits at the Rock & Roll Hall of Fame include

the exhibit dedicated to The Beatles, the "Cities & Sounds" exhibit and the "Featured Collections" of rock and roll artists, one popular artifact being Michael Jackson's glove.

Finally, aside from the attractions discussed thus far, the last attraction in Cleveland that is worth mentioning is the Cleveland Museum of Art. Importantly, this art museum has been rated as one of the top art museums in the United States and is free of admission. The Cleveland Museum of Art is home to European, Egyptian, Islamic, African, Asian and contemporary art pieces. Moreover, guests and tourists have access to interactive displays and a research library.

Overall, now that people know about the additional top Cleveland attractions that have been discussed, they can now have a more worthwhile experience in Cleveland.

By: Kylin Emhoff



2115



THE SOUND OF CLEVELAND



HOME OF ROCK N' ROLL

Photo and article by: Kirill Gorodetskov

Music has been a uniting force across cultures throughout time. Nothing brings people together and taps into our collective emotions quite like the power of song, especially in a live setting. To see this in action, one need look no further than the eclectic music scene in our very own city of Cleveland, the self-proclaimed *home of rock n' roll*.

At first glance, many venues seem like nothing more than weathered dive bars until you realize the sheer number of famous acts that have played there. One such venue is the **Grog Shop** on Coventry. Although it seems like a dive with drunken strangers and graffiti-scrawled bathrooms, it is so much more. Countless national and local acts of all genres have played at the Grog Shop. There is a certain sense of community which fills the air, both within the venue itself and as a staple on Coventry.

Looking to bowl in between sets? **Mahall's 20 Lanes** in Lakewood, which is an astounding

90 years old, is part concert venue part bowling alley. **Now That's Class** is a home for metal fans in the area on the east side. Now That's Class has a stage next to skate ramps where many an intoxicated metalhead has broken a limb during a deafening live performance.

There are many options for those looking for a bigger stage. The **Beachland Ballroom and Tavern** is located in the Waterloo arts district in Colinwood. Beachland replaced a defunct Croatian ethnic hall 20 years ago and has since housed hundreds of national touring acts, such as Mac DeMarco, Deerhunter, and The Black Lips. Beachland has been a large component of the artistic growth in Waterloo, which now is adorned with street art murals and houses an annual art festival.

Jacob's Pavilion is an excellent large scale outdoor venue in the flats which borders the Cuyahoga River and has seen performances from famous acts such as Jack White, Paul Simon, and countless others.

Another excellent outdoor venue for those willing to make a half hour drive outside of Cleveland is the **Blossom Music Center**, which on the right day is stunningly beautiful and in recent years has been played in by bands such as Radiohead, The Beach Boys, and an annual concert series by the world renowned Cleveland Orchestra.

The orchestra also regularly plays shows at the esteemed **Severance Hall**, which is an essential hotspot for any classical music fan. Also worth mentioning are The House of Blues and The Quicken Loans Arena, both of which compose the downtown music scene.

This article is in no way exhaustive. Once you look beyond the surface, you can find shows every night in every corner of the city. You can find unique people you never knew existed and have powerful, shared experiences through music and say "I was there." Look at concert listings, find what interests you, and enjoy the experience of live music. I guarantee you won't regret it.

INTERVIEWS WITH CSU ART STUDENTS

By: Shana Strunk

This semester I went to the 44th Annual Student Show and Merit Scholar Exhibition at The Galleries at CSU. I realized that many of us had never met the passionate people that created these wonderful pieces, so here is a spotlight on a few!

VALERIE LAZAR

“Art has always been a passion of mine ever since I was little,” Lazar said. “I believe that the power of art can change the world — and I wouldn’t mind changing the world.”

Lazar’s favorite piece that she has created is her 18” x 24” portrait drawing of Johnny Knoxville from MTV’s “Jackass.”

Like many, Lazar believes that the recognition art student’s receive at CSU “isn’t at its greatest potential.” She also thinks the art students are isolated because they are in the Middough Building.

REESE SHEBEL

Shebel started at CSU with Journalism because she worried about forging a career in the art field, but through her classes learned about the opportunities available in graphic design and is now double majoring. Her favorite design, so far is a holiday card for CSU that she created with “really cool metallic paper and ink”.

“CSU has given me more opportunities than I can handle at times, and I wouldn’t want it any other way,” Shebel said. “Our programs are challenging but always encouraging, and they have prepared me to survive in the rapid environment of real world design.”

HEATHER MOLECKE

Molecke finds that art is the easiest way for her to communicate her passion, which is apparent in her favorite piece entitled “Incarceration.” The sculpture is a trash can mounted to a wall, with distorted faces behind bars and a bare light bulb.

“The piece speaks about the issue that our prison system is being treated as a trash can for humans — with no rehabilitation to help people get back on the right track,” she said.

Molecke thinks CSU is amazing, helping her realize her full artistic potential.

“I have put all of myself into school, and have found many great opportunities, such as internships, school jobs, organizations, and committees,” she said. “I believe CSU has helped me to learn about myself and reach my goals. I will be applying to graduate programs next semester, and I feel confident that with the help of my professors, that I will get into my top picks, and continue to succeed with the tools I have gained at this university.”

BEN RODRIGUEZ

“I have always been an artist since I was five years old,” Rodriguez said. “After high school I took time off from school and was not sure what I wanted to study, but I knew that I had to go back soon. One day, a retired gentleman who had a managing position at a greeting card company told me that the best time of his life was when he took art classes — I knew art was what I loved to do and after years of contemplation I went for it.”

“A friend informed me about the Visual Arts Scholarship, which led me here,” he said. “After completing my second year and winning next year’s award for the third time, I realize more than ever I made the right choice in studying art.”

Rodriguez’s favorite piece is the three abstract self-portraits he completed using only permanent marker, which were shown at the Merit Scholars Exhibition. After winning the Visual Art award twice, he said, “I feel this is the beginning of my career, and my goal is to progress as an artist and use CSU as a platform.”

NATALIE SNODGRASS

“I chose Graphic Design because it’s like creative problem solving — exploring ways to better communicate messages and information, persuade buyers, provide social change, and improve peoples’ everyday lives,” Snodgrass said. “For me, there was no other choice. I am going to be doing something that I am deeply passionate about and that can make a difference, at least in a small way.”

While Snodgrass does not have a favorite piece, she believes that each are a part of her and serve to uniquely solve a problem or convey her personality.

Snodgrass also believes that the art department is underappreciated, claiming that art students and other students do not interact much. If this were fixed, she thinks CSU would be more enriched and diverse. Still, CSU has helped her reach her goals, supported by the art program and its faculty.

watchable

CLE VEL AND

By: Magen Murphy



Cleveland has recently been named one of the most “walkable” cities in the U.S. According to a report conducted by the Center for Real Estate and Urban Analysis at George Washington University School of Business in conjunction with Smart Growth America in 2014, Cleveland has a very walkable city center (downtown).

Walkability ratings in the report are based on Walkscore heat maps (website dedicated to analyzing aspects of a city like pedestrian friendliness and distance to nearby amenities from a location). The report also examined which cities had the greatest amount of office and retail space to determine each city’s

regional importance/significance.

Downtown Cleveland is so easy to navigate on foot that there is a Take a Hike program offering walking tours of several popular areas and downtown destinations. There are walking tours of the Gateway District starting from the Arcade and going through the East 4th St. Entertainment District.

Take a Hike also offers walking tours of the Warehouse District, Playhouse Square, Canal Basin Park in the Flats and around the city’s civic center including Public Square, the Global Center for Health Innovation and more.

There are also many neighborhoods throughout Cleveland, in addition to the downtown area, that are very walkable. According to a 2014 article in Scene magazine Coventry Village is a great area to walk through for unique food and shopping

experiences. This article goes on to describe other neighborhoods in Cleveland and a few highlights of each destination.

Ohio City (“Cleveland’s Artisan Neighborhood”) is known for its pedestrian friendliness as well as being home of West Side Market. Little Italy offers a vast array of restaurants.

Tremont has recently turned into an up and coming popular dining and entertainment district in Cleveland.

Other neighborhoods making the list of most walkable areas include University Circle, Edgewater, Gordon Square, Shaker Square and St Clair/Superior.

With such a variety of exciting walkable destinations and areas, it’s no wonder Cleveland has earned a spot among the most walkable U.S. cities.

Recently Cleveland has been named one of the most walkable cities in the U. S. Some CSU students may find this declaration a bit surprising.

There are plenty of places to go within walking distance of Cleveland State. Whether you are looking to pick up some groceries or socialize outside of campus, there are many close by destinations that can fulfill both your practical and entertainment needs.

Practical

Constantino’s Market (A), This market is much more than a grocery store. It offers basic groceries along with fresh meats, produce, seafood, as well as gourmet and specialty items. They also have a deli, bakery, and a section of pre-prepared foods in case you get hungry while you’re shopping. Constantino’s downtown location is 1.4 miles away from campus on W. 9th St.

Dave’s Market (B), If you are

looking for a grocery with lower prices that still offers a variety of produce and fresh food, look no further than Dave’s. Dave’s has several locations throughout Ohio, including one 0.6 miles away from campus on the corner of Payne Ave. and E. 33rd St.

Heinen’s (C), Downtown is now the home of a Heinen’s grocery store. Heinen’s offers a wide variety of fresh and high quality foods along with a fresh flowers, a plethora of beverages, and a wellness department. Heinen’s is known for their high-end specialty products and meats. The location is at the corner of Euclid and E 9th St., just a half mile from CSU.

Social/Fun

Twin Lanes Bowling Alley (D), Twin Lanes offers cheap bowling and shoe rental along with concessions. This is a great place to hang out with friends if you don’t have a lot of extra cash. It is located on E 30th St. between Ches-

ter Ave. and Payne Ave., only 0.2 miles away from campus.

The Agora Theatre and Ballroom (E), This concert venue is a great place to see both local indie bands, as well as some more widely known artists. Shows at the Agora are fun and usually very affordable. This venue is located on Euclid Ave near E 55th St a mile away from CSU.

Colossal Cupcakes (F), This bakery offers delicious and, as the name implies, colossal cupcakes. It’s a wonderful place to stop by for a sweet treat downtown. It is located on Euclid near E 6th St. 0.7 miles away from campus.

Tower City Cinemas (G), Tower City offers a variety of shops and services including a movie theatre. Go early or stay after the movie to grab a bite to eat or browse through some of the stores. Tower City is located in public square one mile from campus.

Riding the E-Line Trolley

One of the RTA's many services is the E-line trolley. The E-line trolley serves as a free connection between entertainment destinations in Cleveland.

The trolley runs down Euclid Avenue starting at East 22nd Street passing Public Square on Superior Avenue. It then loops around the Warehouse District before returning

to Superior and heading west on Euclid back to its start.

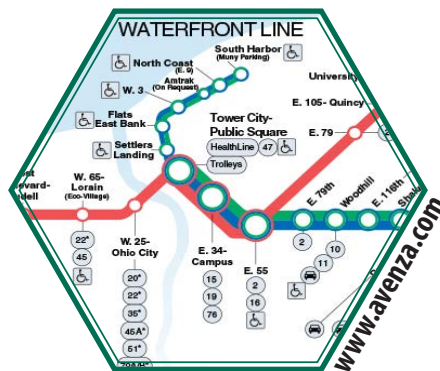
It offers a convenient connection from Cleveland State to Playhouse Square, the arts campus, Tower City and the restaurants in the warehouse district.

The trolley runs weekdays from 7 AM to 7 PM every 10 minutes, making it easy and reliable

to catch. The trolley is a great way to get around Cleveland, and is especially convenient to students at Cleveland State University.

The trolley makes stops just outside of the Student Center and Cleveland Marshall College of law before continuing on to Public Square.

By: Erik Miller



RTA Collaboration with Cleveland State

Last year, students traveled over 500,000 trips collectively on RTA buses with CSU's U-Pass. The U-Pass is an economical seasonal pass available to all current students at CSU to ride on any RTA bus during the semester. The pass helps students commute to school and is only one of many collaborations between CSU and the RTA.

This past fall, CSU and the RTA revamped the 55 line-up of buses with a bus series called the "Cleveland State Line." The new buses for the "Cleveland State Line" are much longer than the older buses, and are branded on the exterior and interior with CSU's logo.

Along with new buses, 19 new bus stations were made which

are also branded with CSU's logo. Service for the updated bus line started at the end of last semester, in November. This revamped bus line is great for students, since it lets riders travel from nearby cities to the campus. Many people come from west of downtown and benefit from the revamp.

There are four major lines among the new series of Cleveland State Line buses. These include the 55, 55A, 55B, and 55C.

55: Downtown Westgate Transit Center, M-S (AM-Evening)

55A: Downtown Lakewood Park via Edgewater Drive, M-F (Rush hours)

55B: Downtown Bay Village, M-F (Rush hours)

55C: Downtown Crocker Park, M-F (Limited service)

Various other collaborations between the RTA and CSU include the Trolley Network, two HealthLine Stations, and the Stephanie Tubbs Jones Transit Center.

The Cleveland State Line is the latest of many collaborations to promote commuting and make the Northeast Ohio area more walkable. Cleveland State University students should take advantage of the U-Pass and the revamped bus line, which CSU and the RTA have sponsored together.

By: John Liggett

CLEVELAND STATE UNIVERSITY



...CLEVELAND STATE LINE...

STAFF

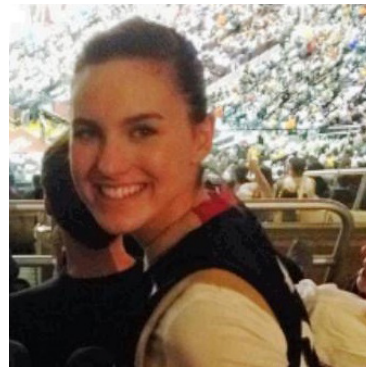
To keep with the Cleveland theme of the publication this semester, the staff decided to take selfies in front of their favorite places in Cleveland. Not pictured: Carissa Woytach, graphic designer.



Lin Lui
Cleveland Museum of Art



John Liggett
The Rascal House



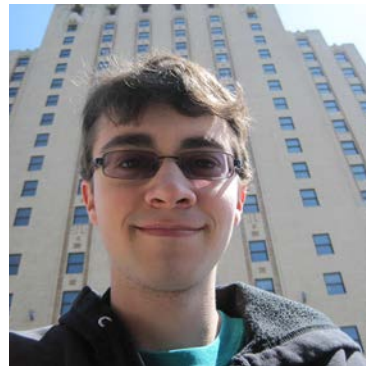
Grace Arroyo
Quicken Loans Arena



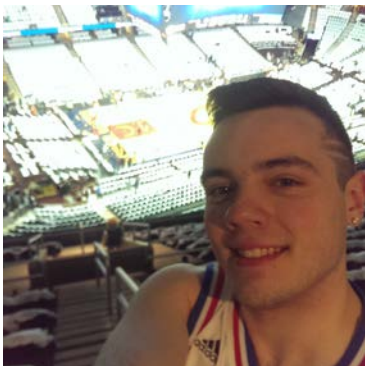
Magen Murphy
The Grog Shop



Kirill Gorodetskov
Now That's Class



Brian Hama
Fenn Tower



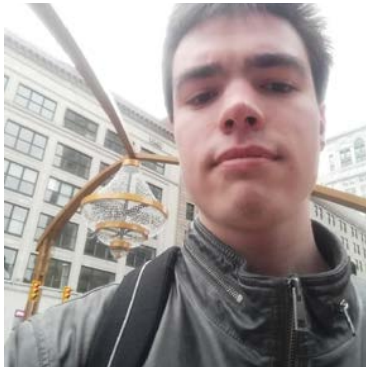
Zach Maria
Quicken Loans Arena



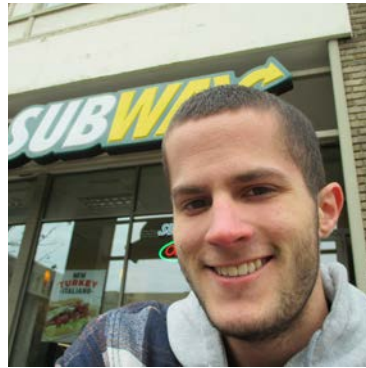
Nicole Roberge
Connor Palace



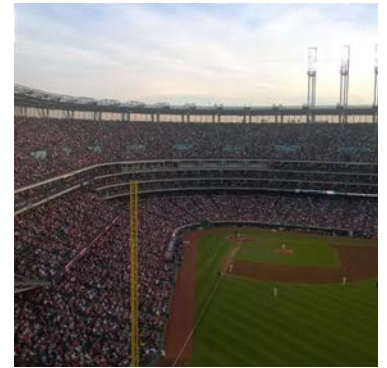
Brahm Powell
Bible Baptist Temple



Adam Zimmerman
Playhouse Square



George Cain
Euclid Ave. Subway



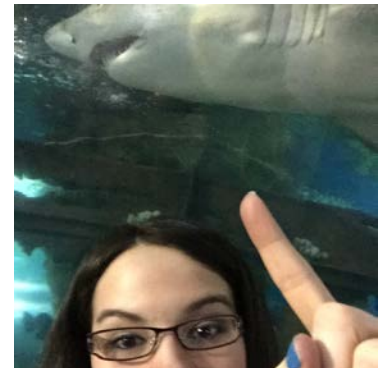
Erik Miller
Progressive Field



Kylin Emhoff
Rock and Roll Hall of Fame



Rebecca Fowler
Cleveland State University



Shana Strunk
Cleveland Aquarium



Dan Kulman
CSU Student Center



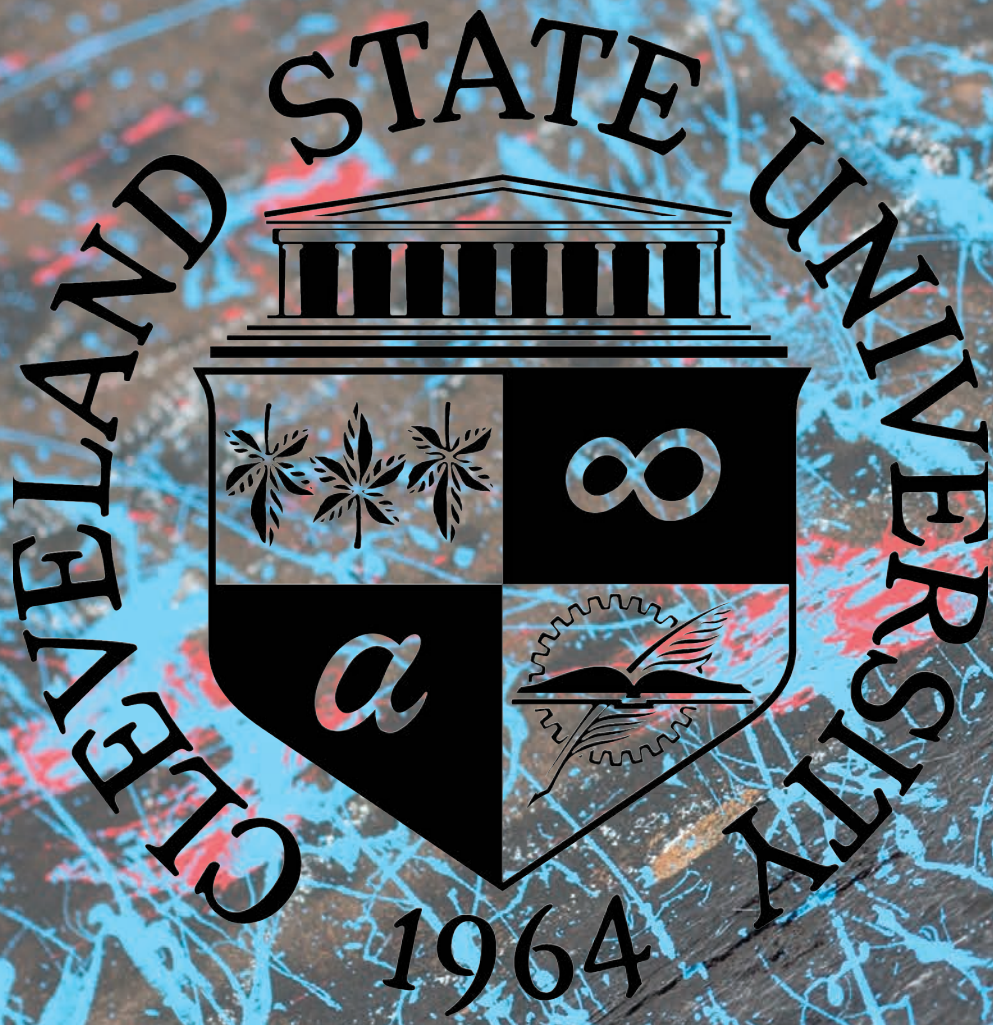
Lea McNoldy
Cleveland State University



Marissa Pappas
The Flats/West 25th

2015





Front and back cover photos by: Carissa Woytach